



Half Term Curriculum Overview

Year 3 *Autumn 2* – 2026-27



English

- We will be studying the book 'The Street Beneath My Feet' which focuses on history of the Earth. Children will be writing Haiku poems based on the information from the book and developing skills in writing a setting description. We will also focus on identifying the features of non-chronological reports and writing them.
- We will be focusing on particular elements relating to spelling, grammar and punctuation (SPAG). These include: conjunctions, adjectives, expanded noun phrases, tenses and pronouns.
- In terms of punctuation, we will be working on utilising a range of conjunctions to extend sentences as well as using inverted commas for direct speech.

Computing

- Children will take on the role of bug fixers, finding and correcting errors within scripts for Scratch. Through this, they will develop their logical thinking and creative problem solving skills.
- We will revisit Online Safety and what we should do to stay safe when using the internet.

Spanish

In Spanish the children will be learning to name animals and instruments in Spanish. They will also be consolidating their learning on simple greetings, numbers and colours.

Topic - Tremors

Geography – Children will explore the layers of Earth and create diagrams to find out about how it is structured. We will study the impact of earthquakes on people and the environment. We will also focus on using maps to find geographical locations in the world. Children will understand how people can be protected from earthquakes and the evacuation procedures that need to be followed during and after an earthquake. They will explore some factors of structures that can withstand the destruction of an earthquake. To extend the knowledge further, children will learn the meaning of terminology related to volcanoes. We will use maps to locate famous volcanoes on the Ring of Fire. Children will also understand how tsunamis are made.

History – In History, we will explore what happened in Pompeii in 79AD and describe what Pompeii was like before the volcano erupted.

D&T – The children will design, create and evaluate an Earthquake structure.

ART – The children will learn about the artist Hokusai and will develop their painting skills learning how to make colours lighter or darker. Furthermore, they will create a print of the Great Wave, inspired by the artist.

RE – Children will explore the question, 'Where do I come from?' by learning about their families, cultural backgrounds, and the wider world. They will begin to understand more about their own identity and where people come from.

PSHE – Different Families and Friendships: Pupils will explore and respect different types of families, understand how families provide love and support, and develop the qualities and skills needed to build caring, positive friendships.

Mathematics

- **Number:** We will continue our addition and subtraction topic by introducing formal written methods.
- **Statistics:** We will collect and present data using tally charts, pictograms and bar charts, working with a range of scales. When carrying out their own real-life investigations, children will evaluate which format is the most appropriate for presenting their findings. They will also interpret information from tables and other charts and compare different values.
- **Multiplication and division facts** for the 3, 4, 8 times tables.
- **Calculation of mathematical statements** for multiplication and division using the times tables, including multiplying a two-digit number and a one-digit number.

P.E.

- **Dance** – Children will be creating and linking dance phrases using dance structures, motifs and simple choreographic principles and linking this with an erupting volcano.
- **Games** – Children will be consolidating and developing the range and consistency of skills in striking and fielding games.

Music

Developing Singing Technique: To know that the group of pitches in a song is called its 'key' and that the key decides whether a song sounds happy or sad. To know that different notes have different durations and that crotchets are worth one whole beat. To understand that 'reading' music means using how the written note symbols look and their position in the staff. To know that written music tells you how long to play a note for.

Homework

- **Project:** Project will be due at the end of the half term. (See Google Classroom)
- **Spellings:** Weekly spellings sent out every Monday.
- **Reading:** 15 minutes a day.
- **Mathematics:** To learn the 3- and 4-times tables. Maths Scrapbook Activity.