

Half Term Curriculum Overview

Year 6 – Spring 1: 2025-2026



Osidge
School

A member of
**Ashmole
Trust**

English

Focusing on the text 'The Last Wild' by Piers Torday

- Narrative dialogue – use of correctly punctuated dialogue
- Poetry based on the text -understanding and inference from a text
- Descriptions – expanded noun phrase and abstract nouns
- Formal / Informal Letter Writing – vocabulary choice
- Ideas and Opinions – using conjunctions to compare and contrast
- Newspaper Report – appropriate form and register for the audience

Computing

- We Are Environmentalists – Children will produce a video on climate change. Research, filming and producing a video.
- Online Safety.

Spanish

Simple directions, asking for directions in my local area

To gather information about our local area. To interview one of their friends regarding our local area.

Topic

- **Topic** – Frozen Kingdom - Arctic/ Antarctic, Climate change, Geography map work identify frozen regions in the world and their differences, Researching the Titanic – linking to the difficulties of navigating the arctic seas and icebergs.
- The **Science** focus this term is Living Things and their Habitats and we will be focusing on classification of plants and animals. Be able to ask a range of yes/no questions to aid sorting and decide which ways of sorting will give useful information. Identify specific clear questions that will help to sort without ambiguity. Create branching databases (tree diagrams) and keys to enable others to name living things and objects.
- The **RE** focus this term is about Epistemology- understanding what different religion and worldviews teach about the nature of knowledge, belief and things that are considered to be true.
- The **PSHE** focus this half term is Living in the Wider World People who keep us safe and healthy & appreciating them Importance of empathy and compassion, and care towards each other. Bullying and discrimination and the effect of these on others & themselves. Learn about government and parliament. First Aid. Children's Mental Health Week.
- **ART** – Frozen world landscapes, use of pastels. Blending pastels to create Arctic landscapes.
- **DT** – Boots for the Arctic - Why materials have been chosen and how well products achieve their purpose.

Homework

- **Project:** I.D.: a range of activities based on Frozen Kingdom.
- **Spellings:** Spelling rules and patterns.
- **Reading:** Daily reading for 20 – 30 minutes – check the reading list on Google Classroom.
- **Mathematics:** Weekly homework and Atom activities given by the teacher.
- **English:** Given weekly by the teacher.

Mathematics

- Fractions, Decimals – multiplying, dividing, fractions and decimals using their knowledge of times tables and factors
- Percentages – percentages of amounts, equivalent fractions, decimals and percentages using knowledge of dividing by 10, 100, halving and doubling
- Algebra – finding rules.

P.E.

Gym - To determine judging criteria for their own and others' gymnastic performances with a focus on holes and barriers. I can use planned variations and contrasts in actions and speed in my sequences. I know how to improve my health and fitness through gymnastics and how this helps me with other sports. I can determine judging criteria for a gymnastic performance with a team of judges and use those criteria to feedback on the performances of others

Invasive games - Develop leadership skills of warm up, skills and tactical coaches as well as umpiring and refereeing skills with a focus on volleyball. I can identify aspects of my own and others' performances that need improvement, and suggest how to improve them. I can plan and use tactics with my team to be successful in a game.

Music

Dynamics, Pitch and Texture *Fingal's Cave* by Mendelssohn

To know that the conductor beats time to help the performers work well together. To understand that improvisation means make up music 'on the spot'. To understand that texture can be created by adding or removing instruments in a piece and can create the effect of dynamic change. To know that timbre can also be thought of as 'tone colour' and can be described in many ways e.g. warm, cold, rich or bright.