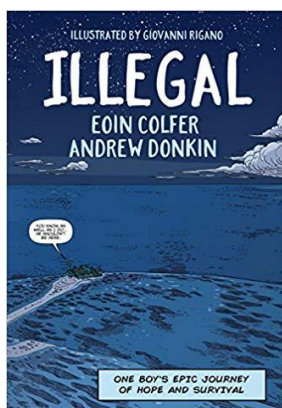
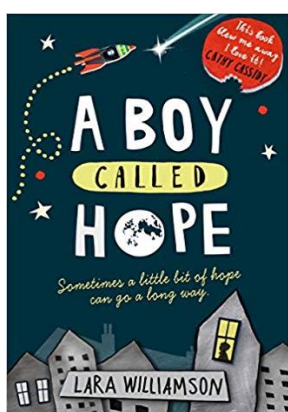


Year 6 - Suggested Reading List



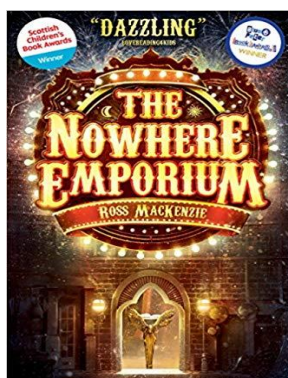
'Illegal' by Eoin Colfer

A thrilling graphic novel with sparkling text. Ebo is left alone when his brother disappears and his sister has already fled. Now he must set out on an epic and dangerous journey across deserts and through dangerous city streets to reach the sea, and a chance to escape and find his family.



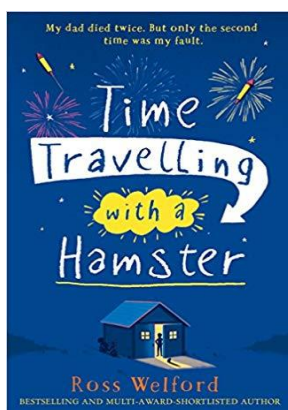
'A Boy Called Hope' by Lara Williamson

An original and interesting peek into the life of Dan Hope and his dysfunctional family. Touching and thought-provoking, this is an excellent book to read after 'Wonder' and a great book to discuss with Year 6 pupils in PSHE. This story is a brilliant study of family relationships and changing friendships.



'The Nowhere Emporium' by Ross MacKenzie

When a strange shop appears out of nowhere, Daniel finds himself drawn himself into the mysterious building, it's never-ending passages and surprises. He starts working for the owner - Mr Silver - but when Mr Silver vanishes into thin air, Daniel has to face threats and dark forces to save the Emporium.



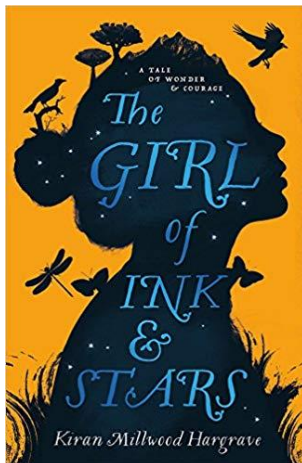
'Time Travelling with a Hamster' by Ross Welford

A moving and memorable story about time-travel. When Al reads a letter, it sets off a chain of events in which he races to travel back to 1984 to try and save his late father. It is a funny, heart-warming race-against-time – and across generations – adventure that you will not be able to put down.



'Cogheart' by Peter Bunzl

When her father goes missing in mysterious circumstances, Lily's life is in sudden danger. Who took her father, and what do they want? A great page turner for ten year olds set in a steampunk Victorian world of shadowy clockmakers. Murder, mayhem and mystery meet in this gripping Victorian adventure.



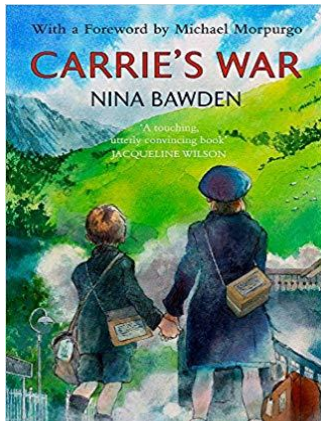
'The Girls of Ink & Stars' by Kiran Millwood Hargrave

Isabella finds herself in a captivating quest to find the mysterious lands her father once mapped. In this beautifully realised adventure story with elements of magic, myth and legend, Isabella finds herself the unlikely heroine tasked with saving her world.



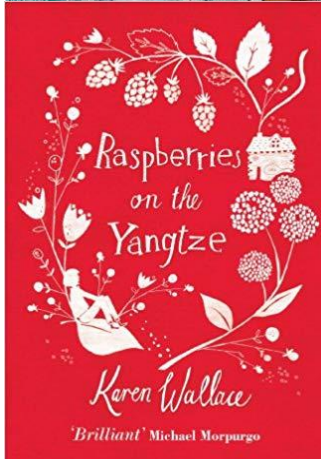
'Eren' by Simon P. Clark

A deceptively dark story about a boy called Oli who was taken by his mum to live in the country after a family drama. Eren is the strange and magical creature that lives in the attic. Soon, Oli must make a choice: learn the truth about what's happening downstairs or abandon himself to Eren's world, forever.



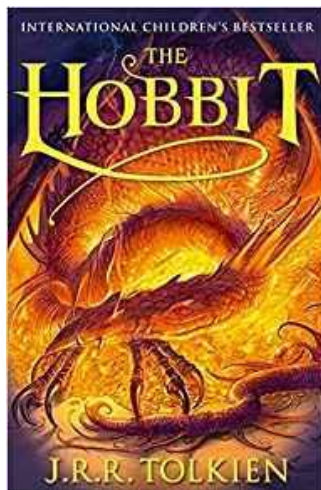
'Carrie's War' by Nina Bawden

Carrie and her brother Nick are evacuated to Wales to live with the strict Mr Evans. When Carrie visits Hepzibah Green she does perhaps the worst thing imaginable. How can she make things right?



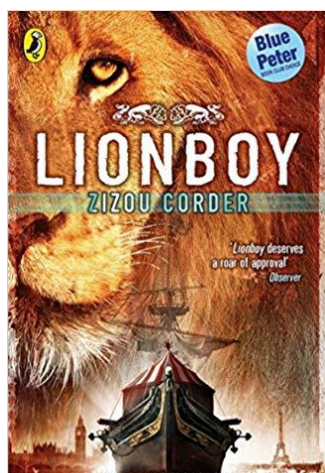
'Raspberries on the Yangtze' by Karen Wallace

"It began," said Nancy, "the day my brother and I decided to poison our mother". A memorable story about friendships and growing up from a child's point of view. Filled with sparkling ideas and vivid dialogue, this is the story of a summer when old dreams are shattered and new dreams are born. For Nancy and her friends, things will never be the same...



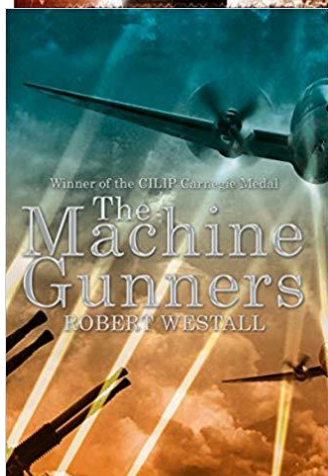
'The Hobbit' by J.R.R. Tolkien

Bilbo Baggins enjoys a quiet life, with no desire to travel far from the comforts of home; then one day the wizard Gandalf and a band of dwarves arrive unexpectedly and enlist his services on a dangerous expedition. Bilbo's life is never to be the same again. The classic tale of Bilbo Baggins, a Hobbit, and a quest to travel with Gandalf and a band of dwarves to steal the treasure of a fearsome dragon.



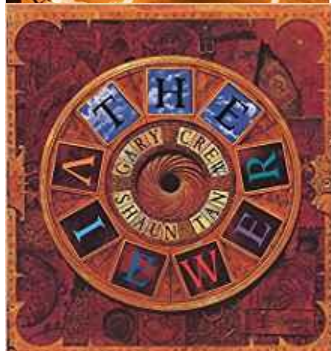
'Lion Boy' by Zizou Corder

Charlie can speak to cats - and every type of cat - even a lion. He sets out on a perilous journey to find his kidnapped parents who have found a cure for asthma. Can his circus animal friends protect him from being captured before he finds them?



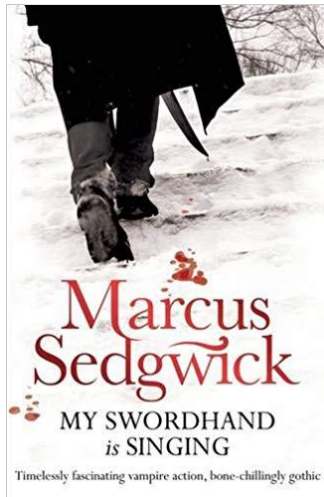
'The Machine Gunners' by Robert Westall

Chas has a good collection of wartime bullets, shells and memorabilia. But it's not quite the best collection in Garmouth. That's until he finds a machine gun and 2000 rounds of ammunition, ready to fire.



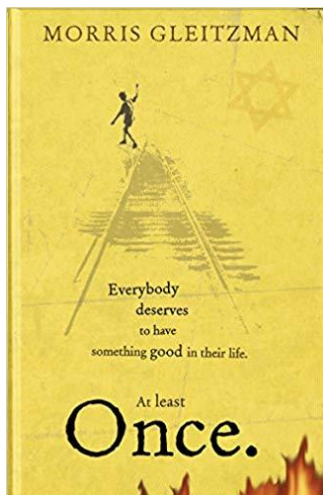
'The Viewer' by Gary Crew

An imaginative picture book ideal for older, reluctant readers. Tristan finds an old picture viewing device in a rubbish dump and becomes drawn further and further into the places and worlds he sees - until he finally disappears into one of them.



'My Swordhand is Singing' by Marcus Sedgwick

A mythical, historical story of traveling gypsies, vampire slayers and a princess. Peter discovers there's more to his father than meets the eye. Stylishly written and set in the forbidding and remote landscapes of the 17th century, this is a story of a father and his son, of loss, redemption and resolution.

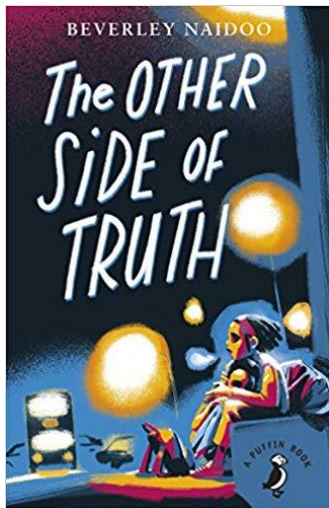


'Once' by Morris Gleitzman

Everyone deserves to have something good in their life. At least once. A young Jewish boy is determined to escape from an orphanage to find and rescue his parents from Nazi Germany.

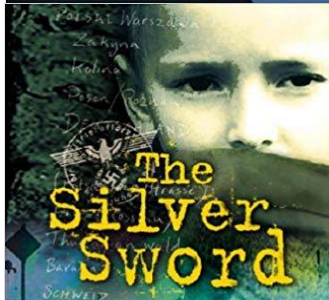


The Once Series 6 Books Set Pack by Morris Gleitzman (Now, After, Then, Once., Soon, Maybe)



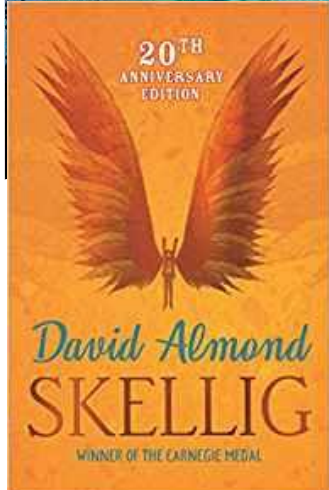
'The Other Side of Truth' by Beverley Naidoo

Sade and her brother Femi are 'illegals'. They have fled from Nigeria, where their father is being persecuted only to find London a harsh and unforgiving environment and not the safe haven they had hoped for.



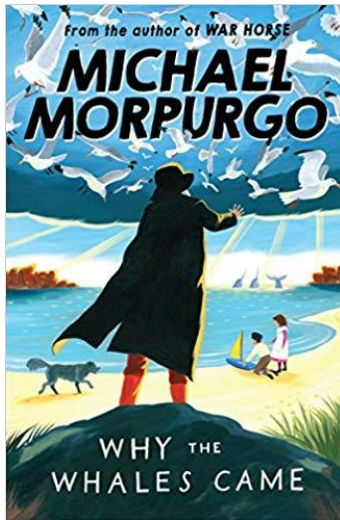
'The Silver Sword' by Ian Serraillier

Separated from his parents in Poland in World War Two, Jan and his three friends travel through war-torn Europe to Switzerland with only a silver sword for protection. Will he ever find his parents?



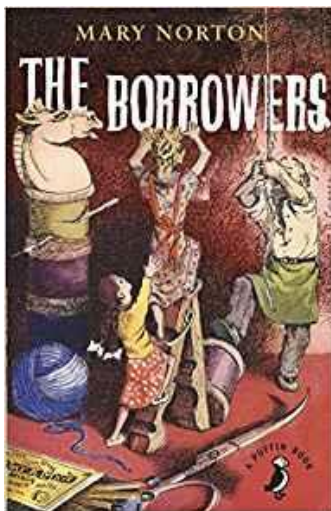
'Skellig' by David Almond

In the run down garage of his new home, Michael finds a magical creature called Skellig. At the same time, Michael's baby sister is gravely ill in hospital. Somehow Skellig seems to hold the key to saving her.



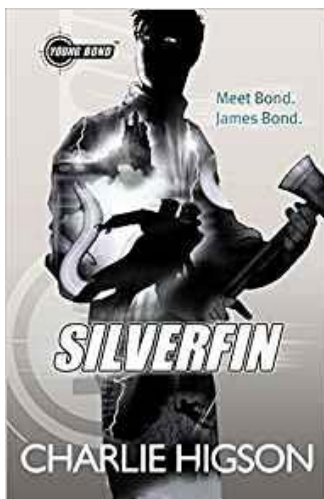
'Why the Whales Came' by Michael Morpurgo

There are rumours that the Birdman is mad and dangerous. When Grace and Daniel cannot find a place to sail their boats, they eventually run into him...



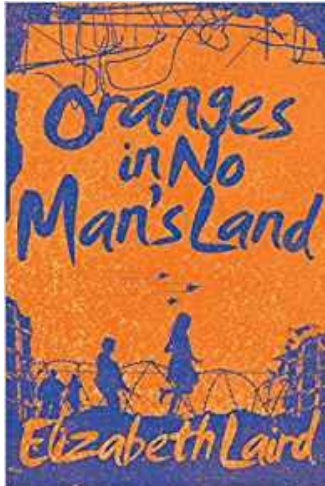
'The Borrowers' by Mary Norton

A wonderful story about a family of tiny people who live secretly in the walls and floors of an English house and 'borrow' from the big people in order to survive.



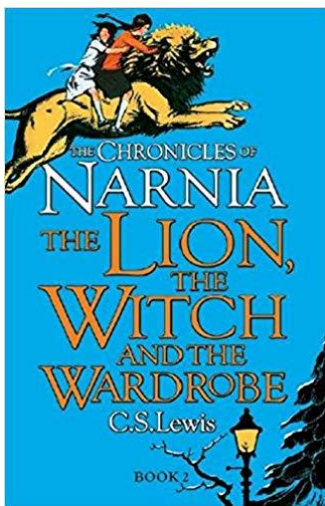
'Silverfin' by Charlie Higson

Before the name became a legend. Before the boy became a man. Meet Bond. James Bond. It's his first day at Eton, and he's already met his first enemy. This is the start of an adventure that will take him from the school playing fields to the remote shores of Loch Silverfin and a terrifying discovery that threatens to unleash a new breed of warfare.



'Oranges in No Man's Land' by Elizabeth Laird

Ayesha is a ten year old living in Beirut. Her father left the family for work and her mother was killed by a missile strike. Living with her grandmother and siblings, she faces a huge dilemma when her grandmother falls ill. Does she stay and look after her or does she travel into the unknown to find help?



'The Chronicles of Narnia - The Lion, the Witch and the Wardrobe' by C.S. Lewis

Four adventurous siblings—Peter, Susan, Edmund, and Lucy Pevensie— step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice.

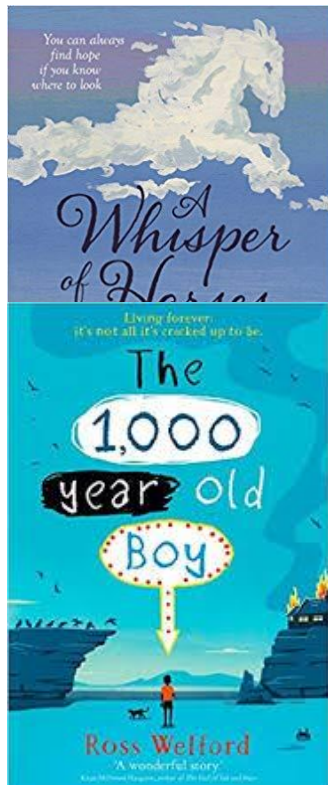


'Stone Heart' by Charlie Fletcher

Deep in the City something had been woken, so old that people had been walking past it for centuries without giving it a second look...' When George breaks the dragon's head outside the Natural History Museum, he awakes an ancient power. This epic adventure exposes forces long-layered in London. After entering its richly original and breathtaking

world, the city streets and skyline will never again seem the same!

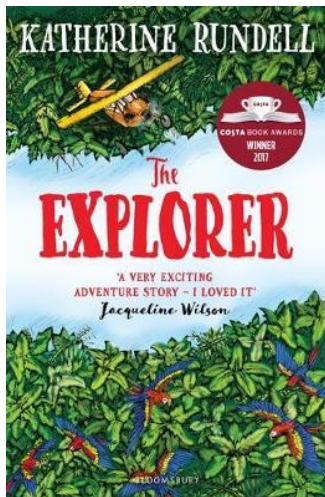
‘A Whisper of Horses’ by Zillah Bethell



A gorgeously lyrical journey of discovery across a reimagined Great Britain. Serendipity loves horses. No-one in Lahn Dan has ever seen one, apparently they died out before the Gases - but there are statues of them around the city, paintings and drawings too if you know where to look.

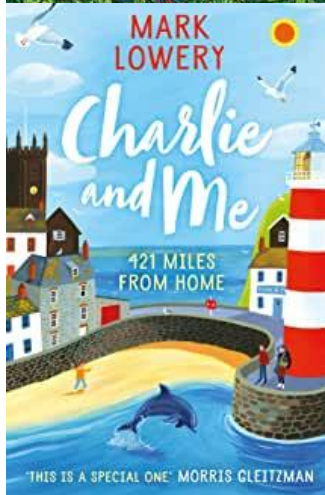
‘The 1000 year - old Boy’ by Ross Welford

There are stories about people who want to live forever. This is not one of those stories. This is a story about someone who wants to stop...Alfie Monk is like any other nearly teenage boy – except he’s 1,000 years old and can remember the last Viking invasion of England. Obviously no one believes him. So when everything Alfie knows and loves is destroyed in a fire, and the modern world comes crashing in, he embarks on a mission to find friendship, acceptance and a different way to live...which means finding a way to make sure he will eventually die.



'The Explorer' by Katherine Rundell

After crashing hundreds of miles from civilisation in the Amazon rainforest, Fred, Con, Lila and Max are utterly alone and in grave danger. They have no food, no water and no chance of being rescued. But they are alive and they have hope. As they negotiate the wild jungle they begin to find signs that something - someone - has been there before them. Could there possibly be a way out after all?



'Charlie and Me - 421 Miles From Home' by Mark Lowery

13-year-old Martin and his brother Charlie are on a very special journey. They're going to be travelling 421 miles all the way from Preston to the very tip of Cornwall. They're hoping to catch a glimpse of the dolphin that regularly visits the harbour there. But is that the only reason they are going? It's a journey that's full of challenges and surprises.. Martin is doing his best to be a good big brother, but it's hard when there's something so huge coming once they get to Cornwall ...



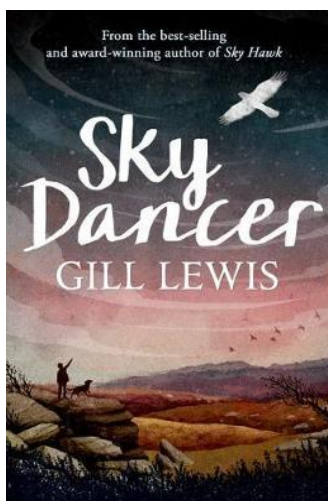
'The Song From Somewhere Else' by A.F. Harrold

A blend of reality and imagination in a moving, thought-provoking story about friendship, loneliness and being brave when things are difficult. Bullied at school and unsupported at home, Frank makes an unusual friendship with Nick, a weird boy in her class who everyone else shuns. After Nick rescues Frank from bullies, she goes round to his house where she discovers something very unusual. Should Frank believe what she sees? And should she keep Nick's secret?



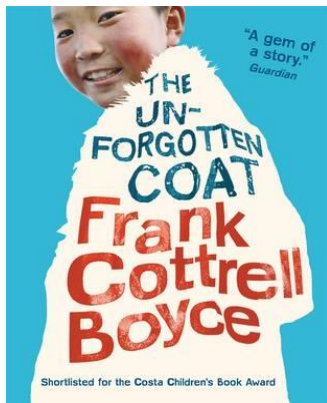
‘The Land of Neverendings’ by Kate Saunders

Mourning the death of her much-loved sister, Emily finds herself having the most curious dreams in which soft toys came alive and do extraordinary things. When Ruth, a neighbour whose son died as a child, dreams the same things, the pair begin an adventure in which the worlds of reality and storytelling and make-believe seem to flow together effortlessly and the absurd becomes the everyday. For both Emily and Ruth, learning to laugh again at the happenings in the imaginary world of Smokeroom provides them with exactly the comfort and imaginary release they so badly need.



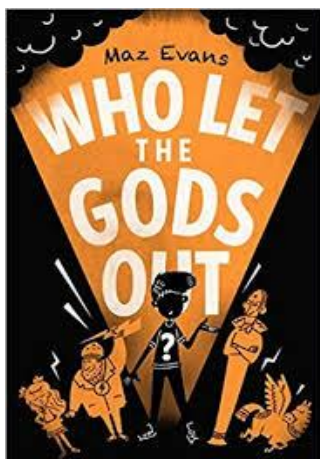
‘Sky Dancer’ by Gill Lewis

Sky Dancer is a vivid, inspiring animal story in which the British countryside is as important a character as its human protagonists. Joe has grown up on the moors, and knows no other world. But following the death of his father, nothing seems certain anymore. His sense of insecurity is reflected in the wider community, divided over the fate of the hen harriers that nest nearby. Gill Lewis explores ideas of trust and loss, and like the very best animal stories, this is a thrilling and moving read that will help young readers understand the natural world, and their responsibility to look after it.



‘The Unforgotten Coat’ by Frank Cottrell Boyce

When two Mongolian brothers inexplicably appear one morning in Julie's Year Six class, no one, least of all Julie, knows what to make of them. But then Chingis, the older of the two, proclaims that Julie is to be their "Good Guide" a nomadic tradition that makes her responsible for welcoming the brothers to their new home. Now Julie must somehow navigate them through soccer, school uniforms, and British slang, all while trying to win Shocky's attention and an invitation to her friend Mimi's house. A unique story of immigration both fierce in its telling and magical in its characters.



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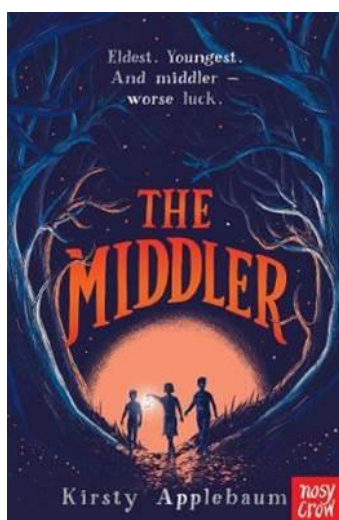
o Let the Gods Out?' by Maz Evans

Elliot's mum is ill and his home is under threat, but a shooting star crashes to earth and changes his life forever. The star is Virgo - a young Zodiac goddess on a mission. But the pair accidentally release Thanatos, a wicked death daemon imprisoned beneath Stonehenge, and must then turn to the old Olympian gods for help. After centuries of cushy retirement on earth, are Zeus and his crew up to the task of saving the world - and solving Elliot's problems too?



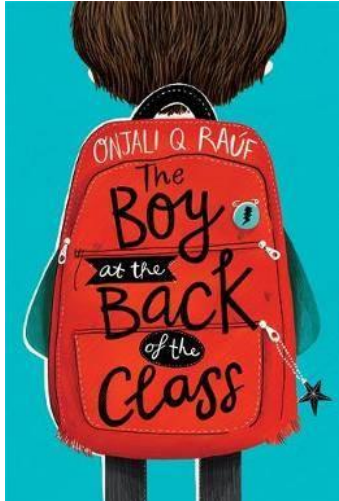
'Snowglobe' by Amy Wilson

When daydreamer Clementine discovers a mysterious house standing in the middle of town that wasn't there before, she's pulled towards it by a powerful sense of a mother she never knew. The place is full of snowglobes, swirling with stars and snow and each containing a trapped magician, watched over by a bitter keeper of the house. Vowing to release the magicians from the control of their enchantments, Clem unknowingly unleashes a struggle for power that will not only put her family, but the future of magic itself in danger.



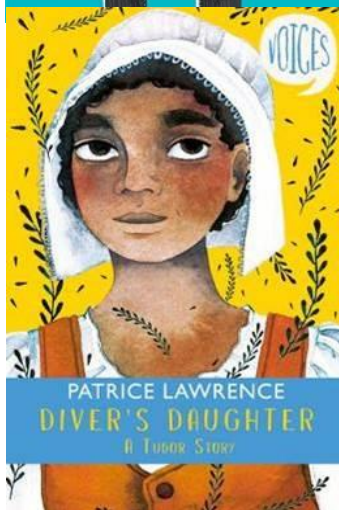
'The Middler' by Kirsty Applebaum

"I was special. I was a hero. I lost the best friend I ever had." Eleven-year-old Maggie lives in Fennis Wick, enclosed and protected from the outside world by a boundary, beyond which the Quiet War rages and dirty, dangerous wanderers roam. Her brother Jed is an eldest, revered and special. A hero. Her younger brother is Trig - everyone loves Trig. But Maggie's just a middler; invisible and left behind. Then, one hot September day, she meets Una, a hungry wanderer girl in need of help, and everything Maggie has ever known gets turned on its head. Experience the trials and frustrations of being the forgotten middle child, the child with no voice, even in her own family.



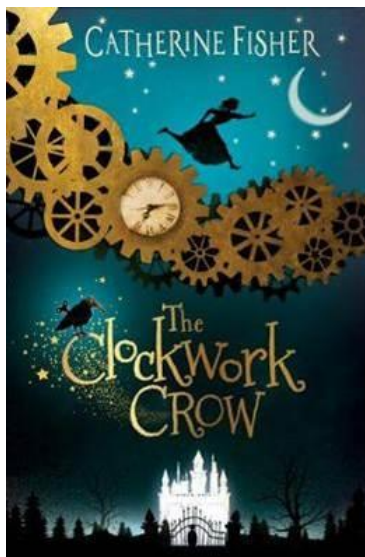
‘The Boy at the Back of the Class’ by Onjali Q Raúf

There used to be an empty chair at the back of my class, but now a new boy called Ahmet is sitting in it. He's nine years old (just like me), but he's very strange. He never talks and never smiles and doesn't like sweets - not even lemon sherbets, which are my favourite! But then I learned the truth: Ahmet really isn't very strange at all. He's a refugee who's run away from a war. A real one. With bombs and fires and bullies that hurt people. And the more I find out about him, the more I want to help. That's where my best friends Josie, Michael and Tom come in. Because you see, together, we've come up with a plan. . .



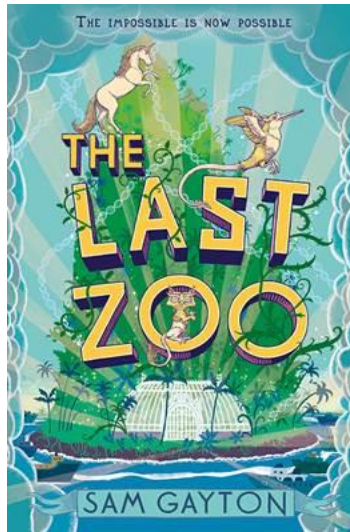
‘Diver’s Daughter - a Tudor Story’ by Patrice Lawrence

Voices: Diver's Daughter - A Tudor Story explores the life of a young West African girl, Eve, living with her mother in the Southwark slums of Elizabethan London. When they hear from a Mary Rose survivor, George Symon, that one of the African free-divers who salvaged its treasures is alive and well and living in Southampton, mother and daughter agree to try to find him. But will the pair survive when George arrives to claim his 'share' of the riches? Will Eve overcome her fear of water to rescue her mother from the sea?



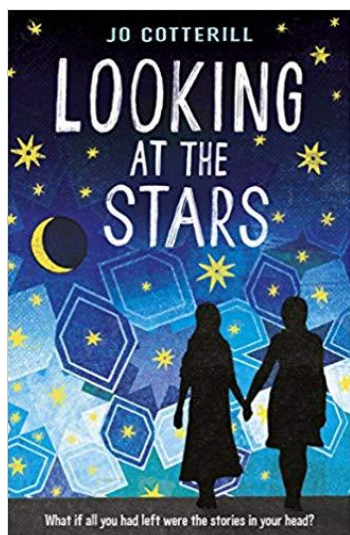
‘The Clockwork Crow’ by Catherine Fisher

The Clockwork Crow is a mysterious gothic Christmas tale set in a frost-bound Victorian country mansion. When orphaned Seren Rees is given a mysterious package by a strange and frightened man on her way to her new home, she reluctantly takes it with her. But what is in the parcel? Who are the Family who must not be spoken of, and can the Crow help Seren find Tom, before the owner of the parcel finds her?



'The Last Zoo' by Sam Gayton

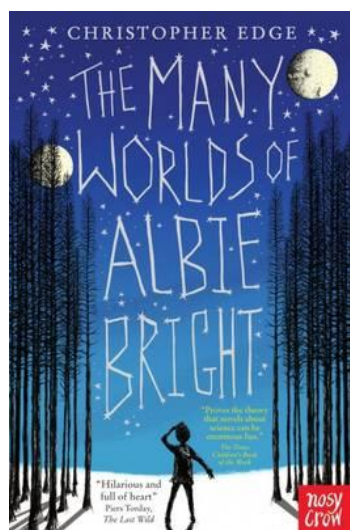
Pia lives in a zoo in the middle of the Pacific Ocean with her parents (both ghosts), several old and cranky genies, a devil, and two young angels. She spends her days trimming genie-beards, trying to avoid being tricked into selling her soul, and waiting for the angels to make a miracle big enough to save the world. Then the angels go missing. Can she solve the riddles of the mysterious haloes the angels have left behind? Is the zoo's devil really trying to help her? And what does this all have to do with her best friends, the Rekkers? Pia needs to solve the mystery fast, because everything around her seems to be ending: her friendships, her childhood, and maybe even the world itself.



'Looking At the Stars' by Jo Cotterill

What if the only thing you had left were the stories in your head?

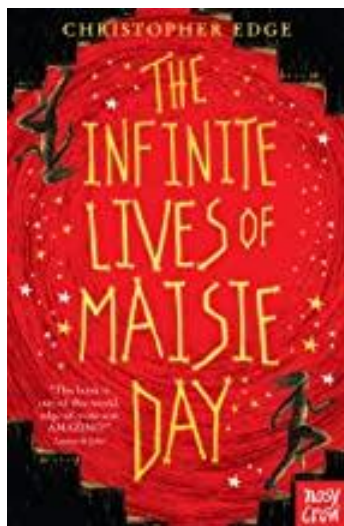
Amina's homeland has been ravaged by war, and her family is devastated . . . The women of the family – Amina, her two sisters and their mother – have no choice but to leave their hometown, along with thousands of others, and head for a refugee camp. But there are even more challenges ahead .



'The Many Worlds of Albie Bright' by Christopher Edge

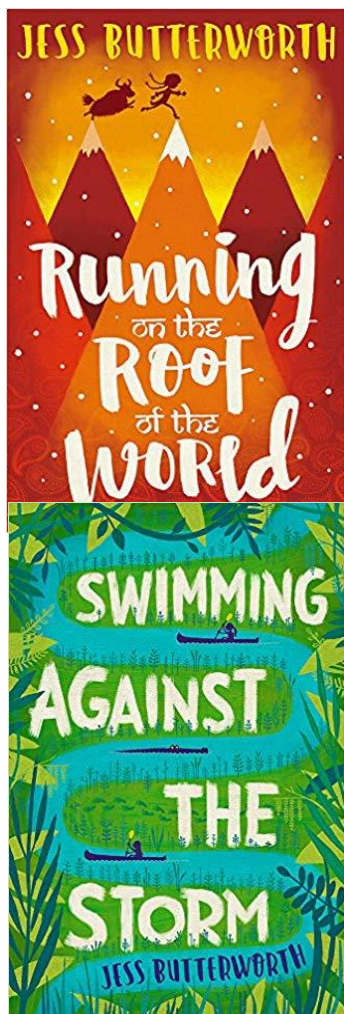
An extraordinary novel for anyone who's ever been curious.

When Albie's mum dies, it's natural he should wonder where she's gone. His parents are both scientists and they usually have all the answers. Dad mutters something about Albie's mum being alive and with them in a parallel universe. So Albie finds a box, his mum's computer and a rotting banana, and sends himself through time and space to find her...



'The Infinite Lives of Maisie Day' by Christopher Edge

How do you know you really exist? It's Maisie's birthday and she can't wait to open her presents. She's hoping for the things she needs to build her own nuclear reactor. But she wakes to an empty house and outside the front door is nothing but a terrifying, all-consuming blackness. Trapped in an ever-shifting reality, Maisie knows that she will have to use the laws of the universe and the love of her family to survive. And even that might not be enough...A mind-bending mystery for anyone who's ever asked questions.



'Running on the Roof of the World' by Jess Butterworth

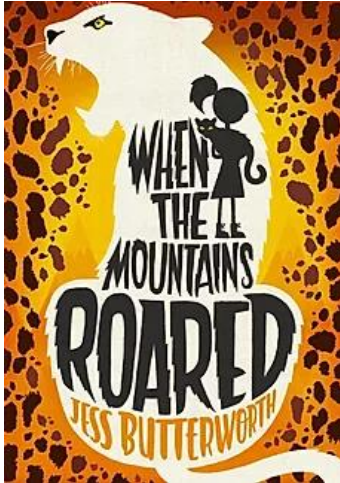
There are two words that are banned in Tibet. Two words that can get you locked in prison without a second thought. I watch the soldiers tramping away and call the words after them. 'Dalai Lama.'

Tash has to follow many rules to survive in Tibet, a country occupied by Chinese soldiers. But when a man sets himself on fire in protest and soldiers seize Tash's parents, she and her best friend Sam must break the rules. They are determined to escape Tibet - and seek the help of the Dalai Lama himself in India. And so, with a backpack of Tash's father's mysterious papers and two trusty yaks by their side, their extraordinary journey across the mountains begins.

'Swimming Against the Storm' by Jess Butterworth

Our land is sinking. It's disappearing into the water. And no one knows how to save it.

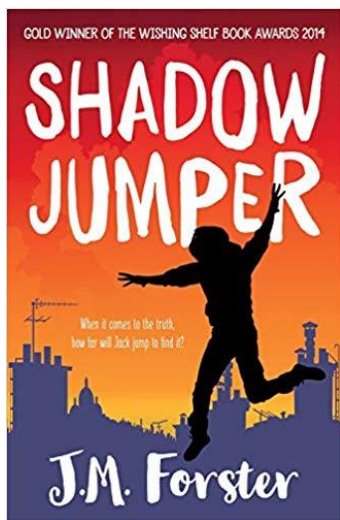
Twelve-year-old Eliza and her sister Avery have lived their entire lives in a small fishing village on the coast of Louisiana, growing up alongside turtles, pelicans and porpoises. But now, with sea levels rising, their home is at risk of being swept away. Determined to save the land, Eliza and her younger sister Avery secretly go searching in the swamp for the dangerous, wolf-like *loup-garou*. If they can prove this legendary creature exists, they're sure that the government will have to protect its habitat - and their community. But there's one problem: the *loup-garou* has never been seen before. And with a tropical storm approaching and the sisters deep, deep in the swampland, soon it's not just their home at risk, but their lives as well...



‘When the Mountains Roared’ by Jess Butterworth

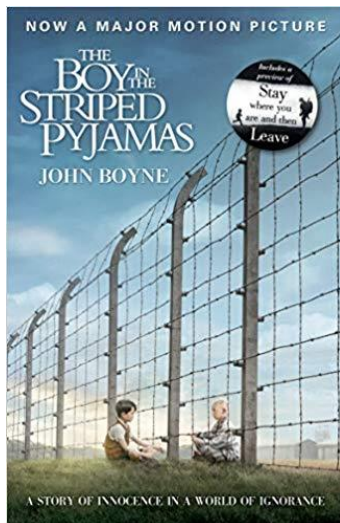
I thought we'd live here forever ... but then, I thought Mum would be here forever too.

When Ruby's dad uproots her from Australia to set up a hotel in the mountains of India, Ruby is devastated. Not only are they living in a run-down building in the middle of the wilderness surrounded by scorpions, bears and leopards, but Ruby is sure that India will never truly feel like home - not without her mum there. Ever since her mum died, Ruby has been afraid. Of cars. Of the dark. Of going to sleep and never waking up. But then the last remaining leopards of the mountain are threatened and everything changes. Ruby vows to do all she can to protect them - if she can only overcome her fears...



‘Shadow Jumper’ by J. M. Forster

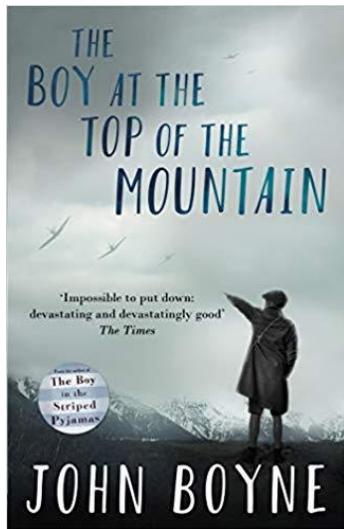
A story about friendship, family, loss, bravery and overcoming adversity. Jack Phillips's allergy to sunshine confines him to the shadows, leaving him lonely and at risk of life-threatening burns every time he steps into the light. Shadow jumping on the rooftops at dusk makes him feel alive. And free. But Jack's condition is suddenly worse than ever and only his missing scientist dad can save him. As Jack and his new friend, Beth, begin their frantic search and delve into his dad's past for clues, they have no idea what they are about to uncover. Shocking rumours and dark secrets bombard them at every turn. Shadow Jumping takes courage. But when it comes to the truth, just how far will Jack jump to find it?



‘The Boy in the Striped Pyjamas’ by John Boyne

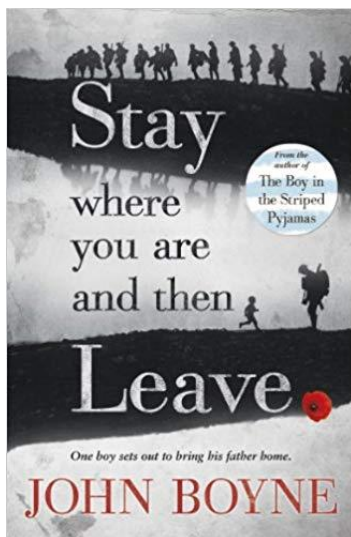
Lines may divide us, but hope will unite us . . .

Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas. Bruno's friendship with Shmuel will take him from innocence to revelation. And in exploring what he is unwittingly a part of, he will inevitably become subsumed by the terrible process.



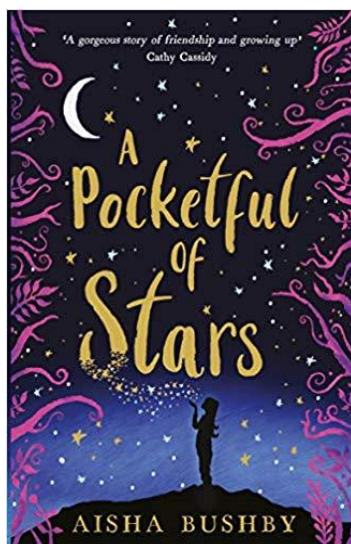
‘The Boy at the Top of the Mountain’ by John Boyne

When Pierrot becomes an orphan, he must leave his home in Paris for a new life with his Aunt Beatrix, a servant in a wealthy household at the top of the German mountains. But this is no ordinary time, for it is 1935 and the Second World War is fast approaching; and this is no ordinary house, for this is the Berghof, the home of Adolf Hitler. Quickly, Pierrot is taken under Hitler's wing, and is thrown into an increasingly dangerous new world: a world of terror, secrets and betrayal, from which he may never be able to escape.



‘Stay Where You Are and Then Leave’ by John Boyne

The day the First World War broke out, Alfie Summerfield's father promised he wouldn't go away to fight - but he broke that promise the following day. Four years later, Alfie doesn't know where his father might be, other than that he's away on a special, secret mission. Then, while shining shoes at King's Cross Station, Alfie unexpectedly sees his father's name - on a sheaf of papers belonging to a military doctor. Bewildered and confused, Alfie realises his father is in a hospital close by - a hospital treating soldiers with an unusual condition. Alfie is determined to rescue his father from this strange, unnerving place . . .



‘A Pocketful of Stars’ by Aisha Bushby

This place is magic . . . but it's not the sort of magic that comes from wands and spells . . .

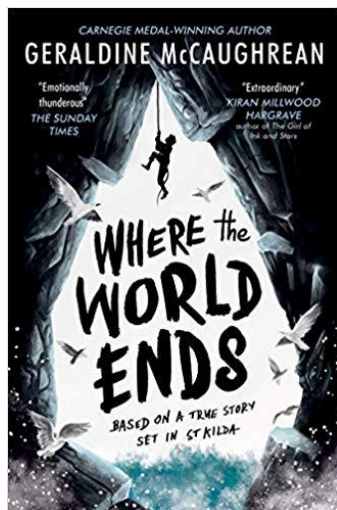
Can piecing together the past help you change the present? Safiya and her mum have never seen eye to eye. Her mum doesn't understand Safiya's love of gaming and Safiya doesn't think they have anything in common. As Safiya struggles to fit in at school she wonders if her mum wishes she was more like her confident best friend Elle. But then her mum falls into a coma and, when Safiya waits by her bedside, she finds herself in a strange and magical world that looks a bit like one of her games. And there's a rebellious teenage girl, with a secret, who looks suspiciously familiar . . .



'The Garden of Lost Secrets' by A. M. Howell

October, 1916.

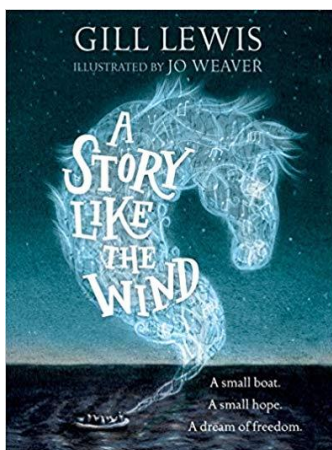
Clara is sent to stay with her formidable aunt and uncle in the grounds of a country estate. Clara soon discovers that her new surroundings hold secrets: a locked room and a hidden key, and a mysterious boy who only appears in the gardens at night... But can Clara face up to her own secrets, and a war she's desperate to forget?



'Where the World Ends' by Geraldine McCaughrean

Every summer Quill and his friends are put ashore on a remote sea stac to hunt birds. But this summer, no one arrives to take them home.

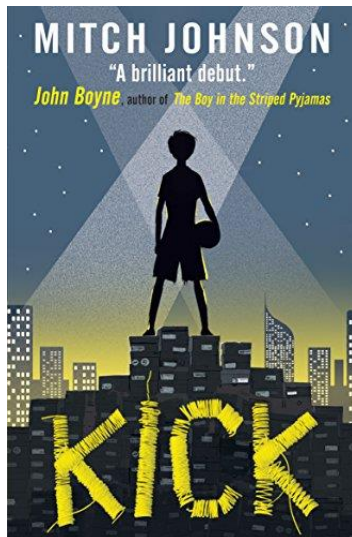
Surely nothing but the end of the world can explain why they've been abandoned - cold, starving and clinging to life, in the grip of a murderous ocean. How will they survive?



'A Story Like the Wind' by Gill Lewis

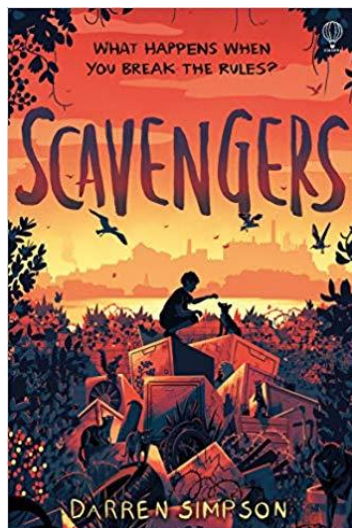
A beautifully illustrated story of freedom, music, and seeking refuge.

A small group of refugees is crowded on to a boat on the sea. They share their stories as the boat travels towards the dream of safety and freedom. One boy, Rami, has brought his violin, and his story of how the violin was invented, and of a stallion that could run like the wind, weaves through the other stories, bringing them all together into a celebration of hope and of the power of music and story. A very special, beautifully illustrated, fable for all who strive to understand, and to stand together with those around them.



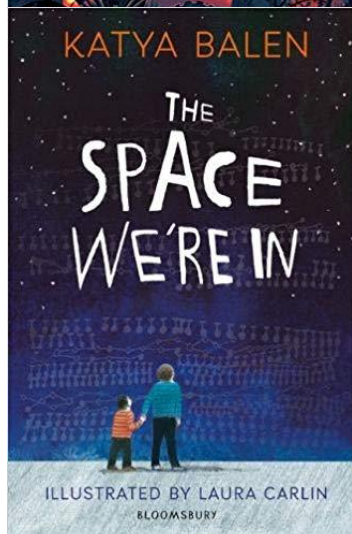
'Kick' by Mitch Johnson

Budi's plan is simple... He's going to be a star, instead of sweating over each football boot he makes, each stitch he sews, each box he packages. He's going to play for the greatest team on earth, rather than in the square behind the factory where he works. But one unlucky kick brings Budi's world crashing down, because now he owes the Dragon, the most dangerous man in all Jakarta. Soon it isn't only Budi's dreams at stake, but his life. A story about dreaming big, about hope and heroes, and never letting anything stand in your way...



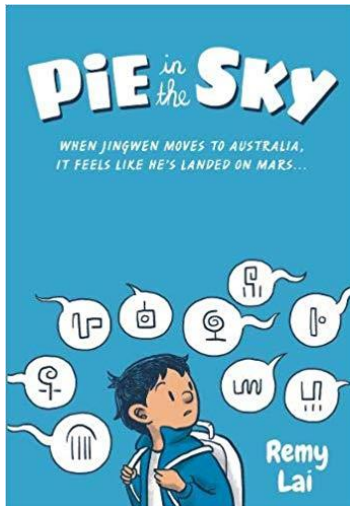
'Scavengers' by Darren Simpson

Landfill has lived his whole life as a scavenger, running with wooflers, swimming with turtles and feasting on fresh gull. Old Babagoo has always looked after him, on one condition - follow his rules. NEVER COME LOOKING OUTSIDE. NEVER RISE ABOVE THE WALL. But despite the dangers, Landfill longs to see Outside. And some rules are made to be broken.



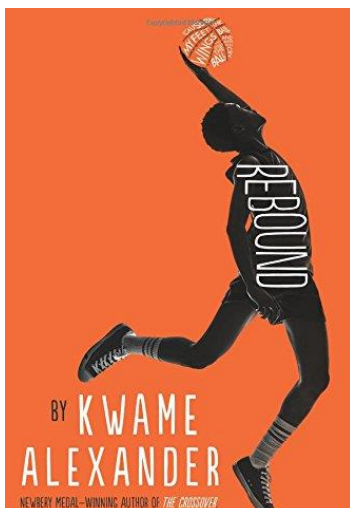
'The Space We're In' by Katya Balen

We are her world and her universe and her space and her stars and her sky and her galaxy and her cosmos too. Frank is ten. He likes cottage pie and football and cracking codes. Max is five. He eats only Quavers and some colours are too bright for him and if he has to wear a new T-shirt he melts down down down. Sometimes Frank wishes Mum could still do huge paintings of stars and asteroids like she used to, but since Max was born she just doesn't have time. When tragedy hits Frank and Max's lives like a comet, can Frank piece together a universe in which he and Max aren't light years apart?



'Pie In the Sky' by Remy Lai

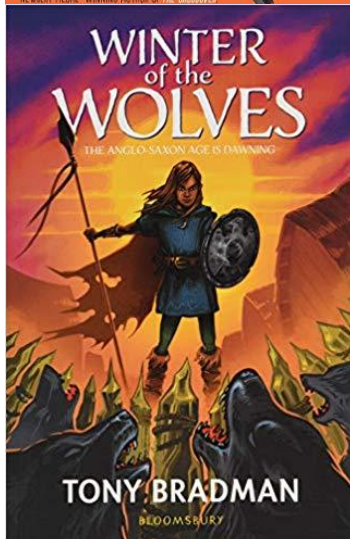
When Jingwen moves to Australia, he feels like he's landed on Mars. School is torture, making friends is impossible, since he doesn't speak English, and he's stuck looking after his (extremely irritating) little brother, Yanghao. To distract himself from the loneliness, Jingwen daydreams about making all the cakes on the menu of the bakery his father had planned to open before he unexpectedly passed away. The only problem is his mother's rule: no using the oven while she's at work. As Jingwen and Yanghao bake more elaborate cakes, they'll have to cook up more elaborate excuses to keep their baking a secret--and continue the dream their father started.



'Rebound' by Kwame Alexander

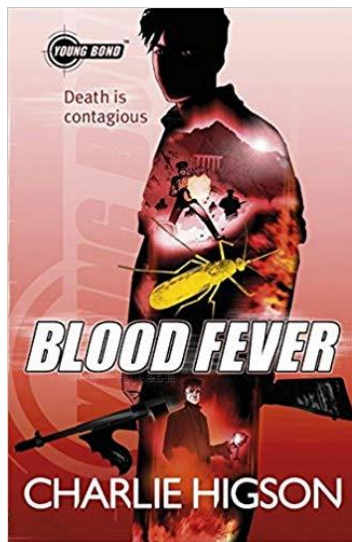
*'Hoop kings SOAR
in kicks with wings.
Game so sweet
it's like bee stings.'*

It's 1988. Charlie Bell is still mourning his father, and struggling to figure out how he feels for his best (girl) friend, CJ. When he gets into trouble one too many times, he's packed off to stay with his grandparents for the summer. There his cousin Roxie introduces him to a whole new world: basketball. A legend on the courts is born. But can Charlie resist when trouble comes knocking once again?



'Winter of the Wolves: The Anglo-Saxon Age is Dawning' by Tony Bradman

Oslaf works hard to prove his worth in the village: he labours on the farm, he trains as a warrior and he is slowly finding his place in the community. But when the Chieftain makes the decision to move the village across the sea to the great new land of Britannia, suddenly the Britons are a greater threat than Oslaf's rivalry with the Chieftain's son, Wermund. Can the Angles and the Saxons defeat the Britons? And will Oslaf be as brave as the hero in the tale of Beowulf?



'Blood Fever' by Charlie Higson

An Eton boy's family disappears at sea. James uncovers a shadowy society operating in a hidden corner of the school. And far from England, in the bandit-infested interior of Sardinia, a sinister Italian count has built himself a mountain fortress. Is there a connection? Young Bond is about to find out - and face a lethal group of villains beneath the burning Mediterranean sun.