

## Half Term Curriculum Overview



**Year 2 -** *Spring 2 - 2024* 

## **English**

- Learn about the features of a nonchronological report.
- Write a non-chronological report
- Retell a familiar story.
- Write a setting and character description.

### **Computing**

- Online Safety.
- We are Game Testers playing games on Scratch, exploring the code, changing variables.

## Reading

- Comprehension questions
- Decoding language.
- Sounds from RWI book.

## Topic – Towers, Tunnels & Turrets

To identify and compare the suitability of a variety of everyday materials, including wood, metal, plastic, glass, brick, rock, paper and cardboard for particular uses
To learn about events beyond living memory that are significant nationally or globally

To learn about the lives of significant individuals in the past who have contributed to national and international achievements. Some should be used to compare aspects of life in different periods

To learn about the features of a castle.

Art – To investigate, experiment, mix and apply colour for purposes to represent real life, ideas and convey. Design Technology – To assemble, join and combine materials and components using taping.

## **RE & PSHE**

- Buddhism
  - Losar
- Emergency Services
  - What are they and what do we use them for? When and how can they help us?
- Hazardous substances

#### **Mathematics**

# Statistics - representing and interpreting data using:

- Drawing and interpreting tally charts
- Drawing and interpreting pictograms
- Drawing and interpreting pictograms in groups of 2s, 5s and 10s.

#### Fractions:

- Making equal parts
- Recognise 1/2, 1/4, 3/4
- Equivalent fractions
- Unit and non-unit fractions

#### P.E.

- Gymnastics Parts high and parts low
- Games group games and inventing rules

#### Music

In Year 2, we will continue our focus on the musical suite, 'Carnival of the Animals' by Camille Saint-Saëns, as well as building knowledge of the classical music timeline and instruments of the orchestra. Students will compose a short piece inspired by a secret animal of their choice in groups and perform them for the class; the audience will guess the animal they are portraying through music. We will build a foundation of music score reading through the 'Mini beast notation' method.

#### **Homework**

- **Spellings:** Please support your child in learning how to spell the red & green words from their RWI book.
- **Reading:** To be practised daily. Books are changed on a weekly basis.
- Mathematics: To continue the skills outlined in the passport.