Half Term Curriculum Overview

Year 2 – *Spring: 2023-24*

English

- Using a range of non-fiction texts to support our topic
- Features of a non-fiction text
- Non-Chronological reports
- Descriptive writing

Topic – Wriggle and Crawl

Science-based topic:

- To understand that animals (including humans) have off springs which grow into adults.
- To understand that all animals, including humans, have the basic needs of feeding, drinking and breathing that must be satisfied in order to survive.
- Describe how animals obtain their food from plants and other animals, using the idea of a simple food chain.
- Identify and name a variety of common animals that are carnivores, herbivores and omnivores.
- Art To create insect pictures inspired by pop-art.
- DT To assemble, join and combine materials and components.

Computing

- To use a digital program to gather data and represent it in a chart
- Online Safety

RE & PSHE

- RE Islam with particular reference to Jumu'ah.
- PSHE:
- Stereotypes of gender.
- Understanding the differences between male and female babies.
- Use of correct scientific terminology.

Homework

- **Spellings:** Please support your child in learning how to spell the red & green words from their RWI book.
- Reading: To be practised daily. Books are changed according to the RWI colour group.
- Mathematics: To continue the skills outlined in the passport.



Mathematics

Multiplication

- 2, 5 and 10 times tables
- Making equal groups
- Using arrays to multiply

<u>Division</u>

- Divide by 2, 5 and 10
- Odd and even numbers

Data handling

- Tally charts, pictograms
- Adding and subtracting
- Maths arithmetic

Reading

- Focus on suffixes and homophones
- Decoding language
- Comprehension

Music

In Year 2, we will be focusing on the musical suite, 'Carnival of the Animals' by Camille Saint-Saëns. Focus will be on timbre as we discuss how different instruments have different sound qualities and characteristics. In small groups will compose a short piece inspired by a secret animal of their choice and perform them for the class and the audience will guess the animal they are portraying through music. We will start building up the basis of music score reading through the 'Mini beast notation' method to support rhythmic development.

P.E.

- Dance animals.
- Games running, jumping, throwing.
- Dance